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ASSIGNMENT BOOKLET - MODULE B Marriage

3621 Personal Living Skills 30 Revised 88/10

FOR STUDEN	T USE ONLY	FOR SCHOOL USE ONLY
Date Module Submitted Time Spent on Module	(If label is missing or incorrect) File Number Module Number	Assigned Teacher: Module Grading: Graded by: Date Module Received:
Student's Questions and Comments Apply Module Label Here	Address Address Postal Code Postal Code Correct course and module.	Module Assignment Recorded
Teacher's Comments:		

St. Serv. 34-88

Learning Facilitator

ALBERTA CORRESPONDENCE SCHOOL

MAILING INSTRUCTIONS FOR CORRESPONDENCE ASSIGNMENT BOOKLET

1. BEFORE MAILING YOUR ASSIGNMENT BOOKLET PLEASE SEE THAT:

- (1) All assignments are completed. If not, explain why.
- (2) Your work has been re-read to ensure accuracy in spelling and details.
- (3) The booklet cover is filled out and the correct module label is attached.

2. POSTAGE REGULATIONS

Do not enclose letters with Assignments Booklets.

Send all letters in a separate envelope.

3. POSTAGE RATES

First Class

Take your Assignment Booklet to the Post Office and have it weighed. Attach sufficient postage and a green first-class sticker to the front of the envelope, and seal the envelope. Correspondence Assignment Booklets will travel faster if first-class postage is used.

Try to mail each Assignment Booklet as soon as it has been completed.

When you register for correspondence courses, you are expected to send Assignment Booklets for correction regularly. Do not send more than one Assignment Booklet in one subject at the same time.

THE FRONT COVER OF THE ASSIGNMENT BOOKLET MUST BE COMPLETED FOR EVERY MODULE SUBMITTED FOR CORRECTION, AS ILLUSTRATED BELOW

Correct use of Mailing labels will ensure prompt processing and grading of your Assignment Booklets.

The Mailing Labels must be checked for spelling and address details.

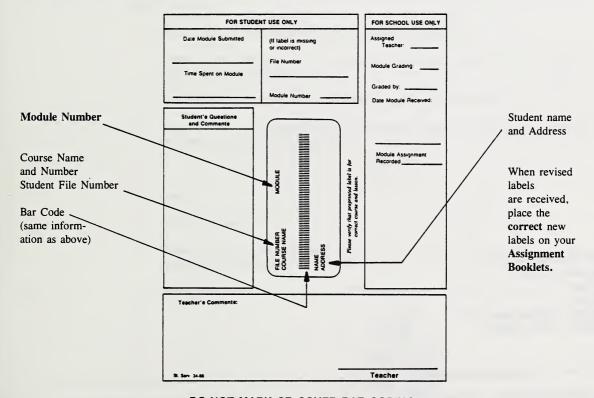
Please advise the Alberta Correspondence School promptly of any changes in name, address, school, or any other details and we will issue a revised set of labels. Your file number is permanently assigned and **must** be included on all correspondence with the Alberta Correspondence School. If the proper label is not attached to each Assignment Booklet as indicated, it will delay your **course** work being processed and credited to you.

Mailing Labels are to be attached to the Assignment Booklets in the space provided for student name and address.

Check carefully to ensure that the subject name, and module number on each label corresponds exactly with the module you are submitting.

Labels are to be peeled off waxed backing paper and stuck on the cover of the Assignment Booklet.

Only one label is to be placed on each Assignment Booklet.



DO NOT MARK OR COVER BAR CODING.

CHANGE OF ADDRESS

If the address on your Assignment Booklet differs from the address you supplied on your registration application, please explain. Indicate whether the different address is your home, school, temporary or permanent change of address.

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ASSIGNMENT BOOK INTRODUCTION

Only questions in this Assignment Booklet must be submitted for evaluation. Submit self-study and self-development exercises from your lessons only if you wish feedback from your correspondence teacher.

While the self-development and self-study exercises are not graded, you should work through them. The knowledge and skills you develop from doing those exercises could be of value on the exam. If you do not do all of the exercises, your chances of passing the exam will drop. In some cases not doing the self-development/self-study exercises could be the main cause of failure.

Answer the questions in this Assignment Booklet in complete sentences. Give examples, where necessary, to help clarify your definitions or explanations.

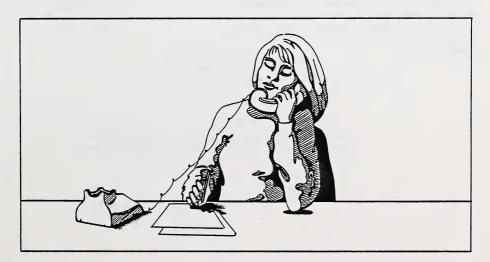
We encourage you to phone us if you have a question, need help or wish to discuss a topic with us.

You can call us toll free from inside Alberta. The steps are:

- 1. Look in your phone book's white pages. Under the letter "G", you will find "Government of Alberta."
- 2. The first number given will be a RITE number. Dial that number.
- 3. Tell the operator who answers that you want the Alberta Correspondence School in Barrhead. Our number is 674-5333.

OR

- 1. Dial "0".
- 2. Ask for Zenith 22333.
- When you get the second operator, ask for the Alberta Correspondence School in Barrhead. Our number is 674-5333.





Complete the readings and self-study exercises for Module B Lesson 1 before beginning this Assignment Booklet.

EXERCISE 1: Genealogical Project

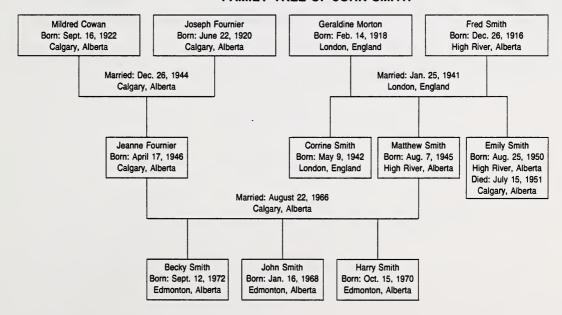
Your genealogy is your "family background." As you now realize, we trace our family background bilaterally. Sometimes it is fun to see how far back we are able to trace our ancestry.

In cultures such as Old China, where much emphasis was placed on ancestor worship and lineage, ancestry was able to be traced back at least five or six generations, and probably more. We do not expect you to be able to trace your ancestry back further than two or three generations. Also, you may find that you are able to easily trace your ancestry in one parent's family but not in the other parent's lineage.

In any event, see how far back you can trace your bilateral descent. An example of a common method to display lineage is given below. First, look at this diagram, and then answer the questions on page 2. Then, in Part B of this question, attempt to draw your own ancestry.

You will note that marriage and birth dates and places are usually entered on a lineage diagram or "family tree." This is done so that if future generations wish to look through church or city/town registries for further family information, they will know the place and date for which to look for old marriage and birth certificates.

FAMILY TREE OF JOHN SMITH



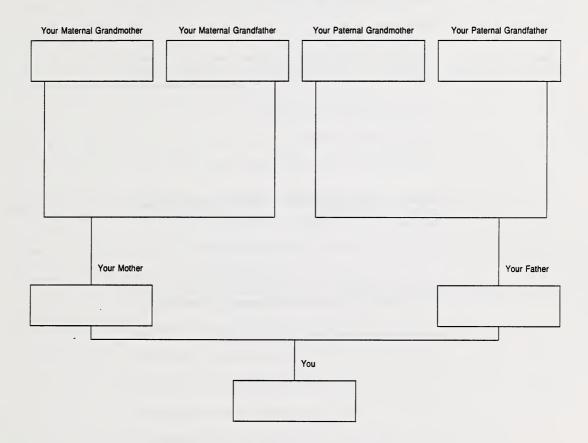
Part A

What was John Smith's mother's maiden name (name at her birth)?	
What was John's maternal grandfather's name (name of his grandfather on his side)?	mother's
Apparently, John's paternal grandmother (grandmother on his father's side Englishwoman, born in London, England. John's paternal grandparents were in London in 1941. Do you have any ideas about why John's paternal grandfa have left High River, Alberta and gone to London, England at this time?	marrie
John's paternal grandparent's have moved to Canada by the time John's father what date was John's father born?	vas born
One of John's aunts died when she was only a child. Which aunt was this	•

Part B

Trace your own bilateral descent below. You may add extra boxes to show brother/sisters, aunts/uncles.

If the space given is not large enough for your family tree, feel free to use a larger piece of paper or cardboard for your exercise. Then fold or roll it and submit it with this lesson.



EXERCISE 2: Marriage Regulations

	1.	Are there rules of exogamy in Alberta? Explain.
	2.	Explain the theoretical purposes of dowries and brideprices which are part of marriage tradition in some cultures.
EXERCISE 3: Dif	ffere	nt Family Styles
	1.	Clearly explain two advantages of living in a nuclear family arrangement.

be advan	explain two societal situations in which a polygamous style of family life watageous over a monogamous style of family life for survival and adequing of a society.
Explain a	at least three basic differences between the functioning of societies organized patrilineally.
Explain a	at least three basic differences between the functioning of societies organized lineage, and those organized patrilineally.
Explain a	at least three basic differences between the functioning of societies organ rilineal lineage, and those organized patrilineally.
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Explain :	at least three basic differences between the functioning of societies organ crilineal lineage, and those organized patrilineally.

Complete the readings and Self-Study exercises for Module B, Lesson 2 before beginning this part of the Assignment Booklet.

EXERCISE 4: Marriage Traditions and Symbolism

1.	Explain the purpose or superstitious meaning of each of the following wedding traditions exchanging rings
2.	confetti and flowers
3.	sharing a wedding meal
4.	carrying the bride over the threshold of her new home or apartment.
FYFRCISF 5: enal	ities of Marriage – The Marriage Contract
1.	

	2.	What are the two major promises implied in the contract of marriage, the breaking of which can be considered as evidence of marriage breakdown and grounds for divorce?
EXERCISE 6:	Divorce	
	1.	What is the legal assumption about how all family property will be divided at divorce, as governed by the Matrimonial Property Act of 1978?
,		

-	
in min possib	arding support for an ex-spouse, the 1985 Divorce Act instructs judges to d that both spouses should become able to support themselves as soon as reaso ble. Knowing this, what caution may you give to a young girl who says,
not go plan t	oing to get any job training. I'm just going to get married anyway, and I o work while my family is young"?
<u> </u>	

Complete the readings and Self-Study exercises of Module B, Lesson 3 before beginning this part of the Assignment Booklet.

EXERCISE 7: Marriage Analysis

1. Read the following poem. Explain what has happened in this marriage.

In Golden Gate Park that day

a man and his wife were coming along
thru the enormous meadow

which was the meadow of the world

He was wearing green suspenders

and carrying an old beat-up flute in one hand
while his wife had a bunch of grapes

which she kept handing out individually
to various squirrels as if each were a little joke

And then the two of them came on thru the enormous meadow which was the meadow of the world and then at a very still spot where the trees dreamed and seemed to have been waiting thru all time for them they sat down together on the grass without looking at each other

and ate oranges without looking at each other and put the peels in a basket which they seemed to have brought for that purpose without looking at each other

And then he took his shirt and undershirt off but kept his hat on sideways and without saying anything fell asleep under it

And his wife just sat there looking at the birds which flew about calling to each other in the stilly air as if they were questioning existence or trying to recall something forgotten

But then finally she too lay down flat
and just lay there looking up at nothing
yet fingering the old flute which nobody played
and finally looking over at him
without any particular expression
except a certain awful look of terrible depression.

- Lawrence Ferlinghetti

Review your answers to the various "self-tests" in *Lesson 3*. Then, in several paragraphs, give a summary of what your life goals and values are as far as you now know them and what you will want your married life to be like, if you plan to marry.

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EXERCISE 8: Marriage Expectations

page 19 of <i>Lesson 3</i> , 1 our togetherness.'' Inples to illustrate.	Kahlil Gibran Explain what	instructe	d married j	persons to	"let there b
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Complete the readings and Self-Study exercises of Module B, Lesson 4 before beginning this part of the Assignment Booklet.

EXERCISE 9: Family Problems

2.

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poor self-conce h good self-con	poor self-concepts more at riseh good self-concepts?	poor self-concepts more at risk of being ab h good self-concepts?	poor self-concepts more at risk of being abused in their re

EXERCISE 10: Unfair Fighting Practices

We have all seen examples of unfair fighters in action. Describe one such scene (with no names given, if you wish) which you now realize was an example of unfair fighting.

After you describe the argument, tell whether you believe the persons involved were acting as clobberers, placaters, emotional blackmailers, courtroom lawyers or "kitchen sink" fighters. Support your choice.

What was the outcome of the conflict?						

EXERCISE 11: Communicating More Effectively

1. "I" messages:

A person with whom we are agruing will be less "defensive" and more willing to communicate with us if we try to use "I" messages that explain how we feel about the situation rather than laying blame on the other person.

Each of the following messages is almost certain to make the person being spoken to defensive. Change each one of these statements of blame or threat to an "I" message which focuses on how the speaker is feeling about the situation.

You may have to use your imagination to figure out how the speaker may be feeling. An example is done for you.

(a)	A husband says to his wife:
	"What do you mean you didn't pick up my supplies today! Can't you ever do what you say? You're impossible! You're just so irresponsible!"
	He could have said
	"I'm really disappointed and angry that you didn't pick up those supplie
	for me today. I'm frustrated too-I was going to start building today.
(b)	a woman says to her boyfriend:
	"Look, buster, you spend any more time talking to that girl tonight and you're going home alone!"
	She could have said
(c)	A husband says to his wife:
	"What do you do around here all day? It's 5:00 and where's supper? Not even started! What's going on here? Where in the marriage contract did it say that only one of us has to work hard all day?"
	He could have said

(d)	A wife says to her husband:
	"Why don't you take the kids with you! You're always taking off! It must be nice to have nothing to do all day but drive around and visit your friends!"
	She could have said
(e)	A daughter says to her mother:
	"You never let me do what I want! You treat me like a child."
	The daughter could have said

EXERCISE 12: Listening for Feelings

Another element of good communication stressed in this lesson was the need to listen for the feelings behind what is being said to us and the need to respond to these feelings in a non-judgemental way.

Use a "sounds like" or a "are you feeling?" or "does that make you feel?" message to reply to each of the following statements. Your comment should let the speaker know that you think you understand and accept how he or she is feeling.

One example is completed for you.

(a) A worker says to his friend:

"I researched that whole study — did all the surveying, the compiling, the writing. It was my idea in the first place but he turned it into the head office with his name on it and he got the credit."

His friend could reply ...

Sounds like you're really feeling cheated!

	ays to her husband:
	"I don't know what to do with that child or ours. She comes home at all hours of the night and she never phones. Half the time, we don't even know where she is!"
Her husb	and could reply
A woman	a says to her friend (about other friends):
	"I can't understand why they haven't written. They've never been gone this long without at least a card, and I don't even know how to get in touch with them!"
The frien	d could reply

You have now completed the Assignment Booklet for Module B: Marriage. Please submit the Assignment Booklet to your correspondence teacher as soon as possible so that your work may be reviewed, graded, and returned to you.



MODULE EVALUATION

Please evaluate this module. It is essential to use accurate descriptive words. Good, well done, awful or gross do not tell us much. We need your help to improve the module. The information you give will not affect your grading in any way.

(a)				
	Lessons	Yes	No	
	Lesson 1			
	Lesson 2			
	Lesson 3			
	Lesson 4			
(b)	If no, please sta	te the specific d	efinitions.	
(a)	Did you find the	e suggestions an Yes	responses your teac	her(s) gave helpful?
(a)				her(s) gave helpful?
(a)	Lessons			her(s) gave helpful?
(a)	Lessons Lesson 1			her(s) gave helpful?
(a)	Lesson 1 Lesson 2			her(s) gave helpful?
(a)	Lesson 1 Lesson 2 Lesson 3 Lesson 4	Yes		
	Lesson 1 Lesson 2 Lesson 3 Lesson 4	Yes	No	
	Lesson 1 Lesson 2 Lesson 3 Lesson 4	Yes	No	
	Lesson 1 Lesson 2 Lesson 3 Lesson 4	Yes	No	
	Lesson 1 Lesson 2 Lesson 3 Lesson 4	Yes	No	

3.	(a)	Did you phone your correspondence teacher(s) for help?					
		Yes	Sometimes	No			
	(b)	Do you fee	telephoning your	correspondence t	eacher(s) would be helpful	?	
						-	
١.	How	did you find	the module in gene	ral? What did you	l like about this module? In	wha	
	othe	r ways do yo	ou feel this module	could be improv	/ed?		
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